

Call for scores

«Toy Piano World Summit»

02.12.2012 at Philharmonie Luxembourg

Composers are invited to submit compositions for toy piano(s) for the «Toy Piano World Summit». The summit will include workshops for school children and concerts on the final day of the festival «rainy days 2012» at Philharmonie Luxembourg (02.12.2012). Composers of any age, nationality, and background are welcome to apply.

Selection and performance

An international jury of musicians, composers and concert promoters will select scores to be performed at Philharmonie Luxembourg during the «Toy Piano World Summit».

The performance of the selected pieces will be made by one or more of the invited professional toy pianists and/or by school children participating in the toy piano workshops. Among the toy pianists invited by the Philharmonie Luxembourg are Phyllis Chen (USA), Isabel Ettenauer (A), Pascal Meyer (L), Xenia Pestova (UK), Margaret Leng Tan (USA), and Bernd Wiesemann (D).

Travel and accommodation support

We would like to encourage the composers of the selected works to personally take part in the «Toy Piano World Summit» and to be present during the performances of the selected works on December 2, 2012, as well as possibly during workshops and rehearsals on one or more days immediately before that date.

A maximum total budget of 5,000 EUR is available to support travel and accommodation for the composers of the selected works. The distribution of the budget will be based upon the decision of the jury, the actual costs, and the possibility and interest of the composers to take part in the «Toy Piano World Summit».

If you are interested in this support, please note that no travel or accommodation should be booked without prior written agreement of the Philharmonie, and that accommodation will normally be booked directly by the Philharmonie.

Selection criteria

The special characteristics of the toy piano in terms of sound, range, and limitations of mechanical action play a decisive role for the jury – compositions should reflect an awareness of the fact that the toy piano is not simply a «small piano» but a particular instrument. Most of the instruments used during the workshops will be Schoenhut 25-key upright toy pianos with a compass of two octaves (c'–c'''). Some Schoenhut 37-key baby grands with a compass of three octaves (f–f''') may be available alongside other makes and models.

Practical aspects of the performance will be taken into account by the jury. Additional elements such as electronics and extended techniques are not ruled out, but ease of set-up and performance will influence the jury's decision. The same applies for the duration of the pieces, although there is no maximum time limit.

Preference will be given to new works or works written less than two years ago.

Submission deadline

05.09.2012

Submission format

PDF via email to callforscores@philharmonie.lu is preferred.

Please contact us in advance if you would like to send other formats / printed scores.

Instrumentation

Solo pieces for toy piano

Chamber music for two to six toy pianos

Compositions for seven or more / for an unlimited number of toy pianos (here, pieces which can be played by non-professional players with a limited amount of practice and rehearsal time are especially welcome)

Submission materials

One score

One filled-in application form (see next page)

Brief biography

Optional:

Recordings and work samples

Short text(s) about the piece / your approach / aesthetics / motivation to use the toy piano / motivation to participate in the performance and rehearsal during the festival / ...

Further information

The «rainy days» festival takes place in Luxembourg every November/December. The festival was founded in 2000 and is organized since 2005 by the Philharmonie Luxembourg (which was inaugurated that year).

Its programme groups together a wide variety of contemporary music around a specific topic each year. Past editions include «play!», «paint it black», «relax» and «back to the future». The 2011 festival «talk to each other» included music by Peter Ablinger, Georges Aperghis, Pierluigi Billone, Elliott Carter, George Crumb, Franco Donatoni, Edison Denisov, Ricardo Eizirik, Beat Furrer, Bernhard Gander, Clemens Gadenstätter, Stefano Gervasoni, Vinko Globokar, Nicolaus A. Huber, Mauricio Kagel, Johannes Kreidler, György Kurtág, Bernhard Lang, Claude Lenner, Franz Liszt, Younghi Pagh-Paan, Matthias Pintscher, Enno Poppe, Stefan Prins, Trond Reinholdtsen, Gerald Resch, Wolfgang Rihm, Erik Satie, R. Murray Schafer, Arnold Schoenberg, Wolfram Schurig, Giacinto Scelsi, Vladimir Tarnopolski, Manos Tsangaris, Galina Ustvol'skaya and many others.

Under the motto «good luck», the 13th festival (November 24 to December 2, 2012) will focus, among other aspects, on the music of and inspired by John Cage.

The Philharmonie (with three halls of 180, 300, and 1,500 seat capacity) organizes more than 350 concerts per year, including those of the Orchestre Philharmonique du Luxembourg, and has more than 150,000 visitors per year. It is situated close to the centre of Luxembourg City, within 15 minutes by bus from the Luxembourg airport and train station.

good luck

rainy days 2012

24.11.–02.12.2012

Festival de musique nouvelle

Philharmonie Luxembourg

www.philharmonie.lu

www.rainydays.lu

Contact

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Call for scores

«Toy Piano World Summit»

02.12.2012 at Philharmonie Luxembourg

Application form

Please send your application no later than September 5, 2012 to callforscores@philharmonie.lu (details see above).

.....
Last name

.....
First name

.....
Street/number

.....
Country, ZIP code, town

.....
Email address

.....
Website

.....
Telephone

.....
Date and place of birth

.....
Title of submitted work

.....
Instrumentation

.....
Year(s) of composition

.....
Duration

.....
Has already been performed no yes – at (location) on (date)

.....
Remarks

.....
If the work is selected, I would like to travel to Luxembourg no yes – Preferred travel by plane / train /

.....
Departure from

.....
On the following dates

.....
I'm interested in support for travel and accommodation no yes

.....
Date

.....
Signature